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Dreamscape

Tyne Gordon has produced a series of exhibitions that combine sculpture and painting into a dramatic expression of landscape and colour.

Gordon received the 2018 Olivia Spencer Bower award, which provides financial support to an emerging artist for an entire year so they can focus on their art, instead of needing paid employment.

Earlier this year Gordon exhibited at Canterbury University's Ilam campus gallery and The National in Christchurch. Her work interprets natural phenomena but not a specific event or landscape. Gordon says she wanted to capture something more experiential, an unknown landscape with personality. A lot of the works are expressionist. They use earth tones and sky blues to create a landscape which feels primordial.

Her frames converse with the paintings. Gordon experimented with casting materials such as pewter and resin to achieve patterns and textures that reflect the paintings. Some look like volcanic rock while others appear inorganic.

In October Gordon has a solo exhibition at CoCA Toi Moroki in Christchurch, and a collaborative exhibition in Melbourne later in the year.

Visitor, CoCA Toi Moroki, October 11 – December 1 2019

2-4-1 Zone, acrylic
and oil on board,
steel, resin, 205 x
255mm, 2018

Photo credit Mitchell Bright

